

Little Break

Andrew Sterling

Andante

$\text{♩} = 80$

Clarinet in B $\flat$

Violin

Keyboard synth*.

Piano

Double bass/
electric bass/piano**
p arco

7 **Allegretto** (c. $\text{♩} = 82$)

legato

Pno

mp

mf

11

poco allarg.

Pno

14

Cl.

mp

(*mp*)

Vln./Fl.

mp

(*mp*)

Pno

(*mp*)

pizz.

Bass

mp

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19

Cl.

Vln./Fl.

Pno

Bass

24

Cl.

Vln./Fl.

Pno

Bass

28

poco meno mosso

Cl.

Vln./Fl.

Pno

Bass

32

Cl.

Vln./Fl.

Pno

Bass

mp

mp

37

Cl.

Vln./Fl.

Pno

Bass

cresc.

cresc.

cresc.

arco

mp

cresc.

40

Cl.

Vln./Fl.

Pno

Bass

poco rit.

43 **a tempo**

Cl. *f*

Vln./Fl. *f*

Pno *f*

Bass pizz. *f*

46

Cl.

Vln./Fl.

Pno *f*

Bass

51 **allarg.** **A tempo**

Cl.

Vln./Fl.

Pno

Bass

54 **poco accel.** **poco rall.**

Cl.

Vln./Fl.

Pno

Bass

mp

57 **poco meno mosso**

Cl.

Vln./Fl.

Pno

mp

62

Cl.

Vln./Fl.

Pno

mf

67 **poco accel.**

Cl.

Vln./Fl.

Pno

cresc.

cresc.

cresc.

70

Cl.

Vln./Fl.

Pno

Bass

f

f

72 **Tempo 1o**

Cl.

Vln./Fl.

Pno

Bass

f

f

f

77

Cl.

Vln./Fl.

Pno

Bass

82

Cl.

Vln./Fl.

Pno

Bass

85

Cl.

Vln./Fl.

Pno

87

Cl.

Vln./Fl.

Pno

Bass

mp

mp

(solo) arco
mp voce più forte

91

Cl.

Vln./Fl.

Pno

Bass

95

Cl.

Vln./Fl.

Pno

Bass

mf

mf

mf

99

Cl.

Vln./Fl.

Pno

Bass

103

Cl.

Vln./Fl.

Pno

Bass

più legato

poco più p

più legato

poco più p

più legato

poco più p

(arco.)

107

Cl.

Vln./Fl.

Pno

Bass

p

poco più f

poco più f

poco più f

(arco.)

111

Cl. *poco più p* *mf*

Vln./Fl. *poco più p* *mp* *mf*

Pno *poco più p* *mp* *mf* *legato*

Bass *pizz.* *arco* *legato*

115

Cl. *mp*

Vln./Fl. *mp*

Pno *mp*

Bass *pizz.* *arco*

119

Cl.

Vln./Fl.

Pno

Bass

f

f

f

pizz. *f* arco pizz. arco

122

Cl.

Vln./Fl.

Pno

Bass

dim.

dim.

dim.

125 *poco rall.*

Cl.

Vln./Fl.

Pno

Bass

dim.

pizz.

127 **A tempo**

Cl. *mp*

Vln./Fl. *mp*

Pno *mp*

Bass *mf*

132

Cl. *mp*

Vln./Fl. *mp*

Pno *mp*

Bass arco

137

Cl. *dim.*

Vln./Fl. *dim.*

Pno *dim.*

Bass pizz. *dim.*

159

Cl.

Vln./Fl.

Keybd.

Pno

Bass

electric or amplified string bass
(pizz.)

mp

166

This musical score page contains measures 166 through 172 of the piece. It features five staves: Clarinet (Cl.), Violin/Flute (Vln./Fl.), Keyboard (Keybd.), Piano (Pno), and Bass. The key signature is B-flat major (two flats). The time signature is 3/4. The Clarinet part has a melodic line with some rests. The Violin/Flute part has a melodic line with some rests. The Keyboard part has a complex accompaniment with many chords and single notes. The Piano part has a complex accompaniment with many chords and single notes. The Bass part has a simple accompaniment with mostly quarter and half notes.

Cl.

Vln./Fl.

Keybd.

Pno

Bass

173

Cl.

Vln./Fl.

Keybd.

Pno

Bass

179

poco a poco accel.

Cl.

Vln./Fl.

Keybd.

Pno

Bass

più p

più f

più p

più f

poco più mosso

184

Cl.

mf

Vln./Fl.

Pno

mf

Bass

mf

190

Cl.

Vln./Fl.

Pno

Bass

195

Cl.

Vln./Fl.

Pno

Bass

201

Cl.

Vln./Fl.

Pno

Bass

208

Cl.

Vln./Fl.

Pno

Bass

215

Cl.

Vln./Fl.

Pno

Bass

più p poco poco dim.

più p poco poco dim.

poco poco dim.

poco poco dim.

222

Cl.

Vln./Fl.

Pno

Bass

(p) *pp*

cant.

molto espress.

228

Pno

Bass

235

poco a poco rit.

Pno

Bass

(pp)

239

Pno

Bass

222

Cl. *(p)* *pp*

Vln./Fl. *(p)* *pp*

Pno *cant.*

Bass

molto espress.

228

Pno

Bass

235 *poco a poco rit.*

Pno *(pp)*

Bass *(pp)*

239

Pno

Bass

Allegro energetico

243 (c.♩ = 115)

Vln./Fl. *mf*

Pno *mf*

Bass *mf* (pizz.)

248

Vln./Fl.

Pno

Bass

253

Cl. *mf*

Pno

Bass

258

Cl.

Vln./Fl.

Pno

Bass

f

f

f

8va

264

Cl.

Vln./Fl.

Pno

Bass

mf

f

8va

270

Cl.

Vln./Fl.

Pno

Bass

f

8va

274

Cl.

Vln./Fl.

Pno

Bass

278

Cl.

Vln./Fl.

Pno

Bass

283

Cl.

Vln./Fl.

Pno

Bass

288 **rall. e dim.**

Cl.

Vln./Fl.

Pno

Bass

293 **poco meno mosso**
espress.

Vln./Fl.

Pno

Bass

mp

arco

298

Vln./Fl.

Pno

Bass

303

espress.

mp

Cl.

Vln./Fl.

Pno

Bass

309

Cl.

Vln./Fl.

Pno

Bass

314

Cl.

Vln./Fl.

Pno

Bass

poco più mosso accel. e cresc.

320

Cl.

Vln./Fl.

Pno

Bass

325

Cl.

Vln./Fl.

Pno

Bass

poco a poco accel. e cresc.

330

Cl.

Vln./Fl.

Pno

Bass

334

Cl.

Vln./Fl.

Pno

Bass

336

Cl.

Vln./Fl.

Pno

Bass

poco allargando

339

Cl.

Vln./Fl.

Pno

Bass

A tempo

mf

f

343

Cl. *with a swing*
ff *with a swing*

Vln./Fl. *ff*

Pno *with a swing*
ff

Bass *with a swing*
ff

348

Cl.

Vln./Fl.

Pno

Bass

354

Cl. *più p* *mf* *legato*

Vln./Fl. *più p* *mf* *legato*

Pno *f*

Bass *f*

360 *poco a poco agitato*

Cl. *poco a poco agitato*

Vln./Fl. *poco a poco agitato*

Pno *poco a poco agitato*

Bass *poco a poco agitato*

365

Cl. *sfz* *sfz* *sfz* *sfz*

Vln./Fl. *sfz* *sfz* *sfz* *sfz*

Pno *sfz* *sfz* *sfz* *sfz*

Bass *sfz* *sfz* *sfz* *sfz*

poco rall.

371

Cl. *poco poco dim.*

Vln./Fl. *poco poco dim.*

Pno *poco poco dim.*

Bass *poco poco dim.*

376

Cl. *p sotto voce*

Vln./Fl. *sotto voce*

Pno *mp*

Bass *mp* *quasi solo* *f* *mp*

arco pizz. arco

381

Cl.

Vln./Fl.

Pno

Bass *f* *mp* *f* *mp*

pizz. arco pizz. arco

386

Cl. *legato*

Vln./Fl. *legato*

Pno

Bass

391

Cl. *poco poco cresc.*

Vln./Fl. *poco poco cresc.*

Pno *poco poco cresc.*

Bass *poco poco cresc.*

394

Cl. *poco rall.*

Vln./Fl. *poco rall.*

Pno

Bass

poco meno**mosso****accel.****A Tempo**

398

Cl. *ff*

Vln./Fl. *ff* *mf*

Pno *ff*

Bass *ff* pizz.

403

Cl. *ff*

Vln./Fl. *ff*

Pno *mf* *f*

Bass *ff*

408

Cl.

Vln./Fl.

Pno

Bass

413

Cl.

Vln./Fl.

Pno

Bass

418 **poco meno mosso**

Cl.

Vln./Fl.

Pno

Bass

f *mf* *mf* *dim.*

423

Cl.

Vln./Fl.

Pno

dim.

427

Cl.

Vln./Fl.

Pno

più f

431

Cl.

Vln./Fl.

Pno

Bass

pp

pp

ppp

p

p

pizz. *p*

Duration 10 .50

431

Cl.

Vln./Fl.

Pno

Bass

pp

pp

ppp

p

p

pizz. *p*

Duration 10 .50

